

CURRICULUM VITAE

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Daniel Premec born 1976. in Sarajevo, Bosnia and Herzegovina.

Education: MFA - Academy of Fine Arts, University of Sarajevo, Department of Sculpture, B&H, [2002. – 2008.], BFA - Academy of Fine Arts, University of Sarajevo, Department of Sculpture, B&H, [1994. – 2001.], under the mentorship of prof. MFA Mustafa Skopljak and prof. PhD Sadudin Musabegovic. School of Applied Art, Department of Sculpture , Sarajevo, B&H. [1990. – 1994.] Currently works as a assistant professor at Academy of fine arts in Sarajevo at department of sculpture.

In the last sixteen years through solo and group exhibitions he actively participates in local and foreign contemporary art scene. Recent solo and group exhibitions include: *I BOT*“ Gallery Duplex / 10m2, Sarajevo, B&H, 2010., „*THROUGH THORNS TO THE STARS* „ Charlama Project: „*SUB DOKUMENTA 01*„, Cur. Jusuf Hadzifejzovic, Shopping mall / Skenderija, Sarajevo, B&H, 2009., „*Culture days of B&H in Italy* „, Torino, Italy, 2002., „*BiH Video Art* „, namaTRE.ba Project, Photon Gallery, Curator: Igor Bosnjak, Ljubljana, Slovenia, (2010.), „*Allegro ma non troppo*„, gallery Fonticus, Cur. Eugen Borkovsky, Groznjan, Istria, 2009., KRITERION Film Festival, Cinema Meeting point, Sarajevo, B&H, 2009., *Video – Salon 4*, Gallery Duplex/10m2, Sarajevo, B&H, 2009., „*Pula – Sarajevo* „, MMC Luka, Pula, Croatia, 2008., *Exhibition of the members ULUBiH-a*, gallery Kortil – Rijeka, Croatia, 2007., XXIII International Festival Sarajevo – „*Sarajevska zima* „ *RETROSPECTRUM*, , Curators: Meliha Husedzinović, Ivana Udovicic, Maja Abdomerovic, permanent exhibition, Art Gallery of Bosnia and Herzegovina, Sarajevo, B&H, 2007., *60 th Anniversaire desnations unies*, Cur. Ivana Udovicic, *Exposition internationale d'art contemporain* , office des Nations Unies a Geneve, Swiss, 2005., „*L' arte d'incontrarsi* , gallery Moretti, Tarcento, Italy, 2005 *More union in Europe between fertile utopias and reality* , Sarajevo-Komune di Trento, Bosnia and Herzegovina // Italy, 2004., „*Searching for identity 92-02*“ Ars Aevi, Cur. Asja Mandic, Sarajevo, B&H, 2002., Biennale of the young artists of Europe and Mediterranean, Sarajevo, B&H, 2001., Biennial of the Young Artists of Europe and Mediterranean, Roma, Italy, 1999., „*Acta non verba* „Ljubljana, Slovenia // XIV Sarajevo Winter Festival, Sarajevo, B&H, 1998., 1st annual exhibition of the SCCA /Soros Centre for Contemporary Arts “Meeting point“, Cur. Dunja Blazevic, Sarajevo, B&H, 1997., 1st International Student Triennial , Istanbul, Turkey, 1997., „*Kentauromahia*“, Cur. Alma Suljevic, Art Gallery of B&H, Sarajevo, B&H, 1994. He has won numerous awards for his work. His works are in several public and private collections: Collection “B&H Art of the twenty century “Art gallery B&H, Sarajevo, B&H, 2005., private collection of Lucrezia de Domizio Baronesa Durini, Milano, Italy, 2002., etc...

In his artistic work he uses a variety of media, from sculpture to installations and objects, performance and video. Member of Artists Association of Bosnia and Herzegovina, since 2003.

Member of the Board of the Association of Visual Artists of Bosnia and Herzegovina (ULUBIH) since 2006. vol. until 2009. President of the Arts Council ULUBIH's from 2010.

Lives and works in Sarajevo, Bosnia and Herzegovina.

EDUCATION

MFA Academy of Fine Arts, University of Sarajevo, Department of Sculpture, B&H, [2002. – 2008.] .
BFA Academy of Fine Arts, University of Sarajevo, Department of Sculpture, B&H, [1994. – 2001.] .
School of Applied Art, Department of Sculpture , Sarajevo, Bosnia and Herzegovina, [1990. – 1994.] .

SOLO EXHIBITIONS

2010 THROUGH THORNS TO THE STARS,, Gallery Zvono, Cur. Aleksandar Sasa Bukvic, Sarajevo, B&H.
2010 THROUGH THORNS TO THE STARS,, Gallery SC – Kiosk, Cur. Barbara Vujanovic, Zagreb, Croatia.
2010 „INTERSPACE,, Gallery AB, Maglaj, B&H.
2010 „ I BOT „, Gallery Duplex/10m2, Cur. Pierre Courtin, Sarajevo, Bosnia and Herzegovina.
2009 „ In the name of, Gallery Duplex / 10m2, Adela Jusic i Daniel Premec, Cur. Pierre Courtin, Sarajevo, B&H.
2009 „Through thorns to the stars„, „SUB DOCUMENTA 01,“ Charlama Project, Cur. Jusuf Hadzifejzovic, Shopping mall - Skenderija, Sarajevo, Bosnia and Herzegovina.
2009 „INTERSPACE,, Zenica City Museum, Zenica, Bosnia and Herzegovina.
2008 „INTERSPACE,, Academy of Fine Arts, Sarajevo, Bosnia and Herzegovina.
2008 XXIV International Festival Sarajevo / Sarajevska Zima, THROUGH THORNS TO THE STARS, Gallery IPC, Cur. Nermina Zildzo, B&H.
2005 XXI international Festival Sarajevo / "Sarajevska zima", Art Gallery of Bosnia and Herzegovina, Sarajevo.
2002 „Culture dais of B&H in Italy,, Torino, Italy.
2001 XVII International Festival „Stampedo,, Cur. Jusuf Hadzifejzovic, Sarajevo, Bosnia and Herzegovina.
2001 „From boundary to the vertical,, Academy of Fine Arts, Sarajevo, Bosnia and Herzegovina.
1998 DAILY ROUTINE, performance, Heroes' Square in Budapest, Hungary.

GROUP EXHIBITIONS AND SCREENINGS

2011 „Artexchange Fair 04,, Gallery Charlama / Museum of Contemporary Art of Istria, Rovinj, Croatia.
2011 „Small size,, Gallery S.K.C, Curators: Natasa Brkic i Andjelija Stanojevic, Belgrade, Serbia.
2011 „The Iwano Project X,, Selector: Aleksandar Pedovic, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia.
2011 „Jets of the time „, Zenica City Museum, Zenica, Bosnia and Herzegovina.
2010 Small size, Gallery Roman Petrovic , Sarajevo, Bosnia and Herzegovina.
2010 Exhibition of the finalists of Young Visual Artists Award // ZVONO, Cur. Dunja Kukovec, Museum of Contemporary Art RS, Banja Luka, Bosnia and Herzegovina.
2010 „NamaTRE.ba 4,, Video Art, Curators: Mladen Bundalo i Igor Bosnjak, Gallery Academy of Fine Arts, Trebinje, B&H.
2010 „BiH Video Art,, namaTRE.ba Project, Photon Gallery, Cur. Igor Bosnjak, Ljubljana, Slovenia.
2010 Days of Sarajevo Canton, Gallery Roman Petrovic, Sarajevo, Bosnia and Herzegovina.
2010 „Potencial,, Charlama Project, Cur. Jusuf Hadzifejzovic, Shopping mall Skenderija, Sarajevo, B&H.
2010 „Collegium Artisticum,,Gallery C.A, Sarajevo, Bosnia and Herzegovina.
2009 „Allegro ma non troppo,, City Gallery Fonticus, Curator: Eugene Borkovsky,Groznjan, Istria,Croatia.
2009 KRITERION Film Festival, Cinema: Meeting point, Sarajevo, Bosna i Hercegovina.
2009 V Art Biennial of Miniature B&H, Gallery Tuzla, Tizla, Bosnia and Herzegovina.
2009 „SUB DOCUMENTA 01,, Charlama Project, Curator: Jusuf Hadzifejzovic, Shopping mall / Skenderija, Sarajevo, B&H.
2009 Video – Salon 4, Gallery Duplex/10m2, Sarajevo, Bosnia and Herzegovina.
2009 „Private and Public,, Siroki Brijeg, Bosnia and Herzegovina.
2009 „Annual drawings,, City Gallery Mostar, Bosnia and Herzegovina.
2009 „Shape and space,, Gallery Fonticus, Curator: Eugen Borkovsky, Groznjan, Istria, Croatia.
2009 „Collegium Artisticum,, Gallery C.A, Sarajevo, Bosnia and Herzegovina.
2009 XXV International Festival Sarajevo „, Sarajevo Winter „ Organic Art Life, „Topical 2009,, Gallery Collegium Artisticum, Curator: Meliha Husedžinović; Bosnia and Herzegovina.
2008 Mali format 2008 (Small size 2008), Gallery „ Roman Petrovic „, Sarajevo, Bosnia and Herzegovina.
2008 „Pula – Sarajevo,, MMC Luka, Pula, Croatia.
2008 Humanitarian exhibition „, Za djecu centra Duga „, Bosniac institute, Sarajevo, B&H.
2008 "Private and Public", Siroki Brijeg, Bosnia and Herzegovina.
2008 IV Art Biennial of Miniature B&H, City Gallery Bihac, Bihac, Bosnia and Herzegovina.
2008 IV Art Biennial of Miniature B&H, City Gallery Mostar, Mostar, Bosnia and Herzegovina.
2008 Grand prix, City Gallery Mostar, Mostar, Bosnia and Herzegovina.
2008 Youth Salon "Models of Transformation", Curators: Asja Mandic i Branka Vujanovic, Gallery Collegium Artisticum, Sarajevo, Bosnia and Herzegovina.
2008 Collegium Artisticum, Gallery C.A, Sarajevo, Bosnia and Herzegovina.
2008 Small size, Zenica City Museum, Zenica, Bosnia and Herzegovina.
2008 Video - Salon 3, Gallery 10 m2, Sarajevo, Bosnia and Herzegovina.
2007 Small size, Gallery „ Roman Petrovic „, Sarajevo, Bosnia and Herzegovina.
2007 IV Art Biennial of Miniature B&H, Gallery Tuzla, Tuzla, Bosnia and Herzegovina.
2007 Annual drawings, City Gallery Mostar, Mostar, Bosnia and Herzegovina.
2007 Youth Salon, Gallery Collegium artisticum, Sarajevo, Bosnia and Herzegovina.
2007 Exhibition of the members ULUBiH-a, Gallery Kortil – Rijeka, Croatia.
2007 Collegium Artisticum, Gallery C.A, Sarajevo, Bosnia and Herzegovina.
2007 XXIII International Festival Sarajevo – „Sarajevska zima „ RETROSPECTRUM, Curators: Meliha Husedzinović, Ivana Udovicic, Maja Abdomerovic, permanent exhibition, Art Gallery of Bosnia and Herzegovina, Sarajevo, B&H.

2007 Small size, City Gallery Mostar, Mostar, Bosnia and Herzegovina.
2006 Small size, Gallery „Roman Petrovic,“ Sarajevo, Bosnia and Herzegovina.
2006 "Private and Public", Siroki Brijeg, Bosnia and Herzegovina.
2006 9. Annual drawings, City Gallery Mostar, Mostar, Bosnia and Herzegovina.
2006 Collegium Artisticum, Gallery C.A, Sarajevo, Bosnia and Herzegovina.
2006 "Woman body shape" Avon Cosmetics with ALU, Sarajevo, Bosnia and Herzegovina.
2005 Small size, Gallery „ Roman Petrovic „, Sarajevo, Bosnian and Herzegovina.
2005 Sarajevo Tarcento L' arte d'incontrarsi, Tarcento, Italy.
2005 60 th Anniversaire desnations unies, Cur. Ivana Udovicic, Exposition internationale d'art contemporain , office des Nations Unies a Geneve, Swiss.
2005 8. Annual drawings, City Gallery Mostar, Mostar, Bosnia and Herzegovina.
2005 "Halo bing, kako brat" Art Gallery of Bosnia and Herzegovina, Curators: Ivana Udovicic i Maja Bobar, Sarajevo.
2005 Collegium artisticum , Gallery C.A, Sarajevo, Bosnia and Herzegovina.
2005 XXI International Festival Sarajevo / Sarajevo winter, "Close far neighbors" Closing ceremony, B&H.
2005 XXI International Festival Sarajevo / Sarajevo winter, installations - Olympic Mountains, Trebevic, Sarajevo, B&H.
2005 XXI International Festival Sarajevo / Sarajevo winter, "Close far neighbors", „ Depot Café „, Curator: Jusuf Hadzifejzovic, Bosnia and Herzegovina.
2005 XXI International Festival Sarajevo / Sarajevo winter, "Close far neighbors", Opening ceremony "Gardens of Art", Curator: Jusuf Hadzifejzovic, Bosnia and Herzegovina.
2004 More union in Europe between fertile utopias and reality , Sarajevo-Komune di Trento, Bosnia and Herzegovina // Italy.
2004 7. Annual drawings, City Gallery Mostar, Mostar, Bosnia and Herzegovina
2004 Exhibition, Academy of Fine Arts in Sarajevo with Hochschule für Kunst Bremen Gallery ALU, Sarajevo, B&H.
2004 Collegium Artisticum, Gallery C.A., Sarajevo, Bosnia and Herzegovina.
2003 Exhibition of the BiH young talents, Maribor, Slovenia.
2003 Review exhibition ULUBiH, Gallery Collegium Artisticum, Sarajevo, Bosnia and Herzegovina.
2003 Small size,Gallery Tuzla, Tuzla, Bosnia and Herzegovina.
2003 Small size, Gallery Roman Petrovic, Sarajevo, Bosnia and Herzegovina.
2003 Grand prix, City Gallery Mostar, Mostar, Bosnia and Herzegovina.
2003 "Actual", Zenica City Museum, Zenica, Bosnia and Herzegovina.
2003 "Actual", Art Gallery of Bosnia and Herzegovina, Sarajevo.
2002 „Searching for identity 92-02“ Ars Aevi, Curator: Asja Mandic, Sarajevo, Bosnia and Herzegovina.
2001 Biennale of the young artists of Europe and Mediterranean, Sarajevo, Bosnia and Herzegovina.
2001 „Ekstrapolacija“, Public space, Sarajevo, Bosnia and Herzegovina.
1999 Gallery "Knap", Sarajevo, Bosnia and Herzegovina.
1999 Biennial of the Young Artists of Europe and Mediterranean, Roma, Italy.
1999 Closing of 15th Sarajevo Winter Festival, Sarajevo, Bosnia and Herzegovina.
1998 "Acta non verba "Ljubljana, Slovenia // XIV Sarajevo Winter Festival, Sarajevo, B&H.
1998 "Maternity" ,Gallery Knap, Sarajevo, Bosnia and Herzegovina.
1997 Cycle "Views", Lamparna, Labin, Croatia .
1997 1st International Student Triennial ,7. - 29. 06. 1997, Istanbul, Turkey.
1997 1st annual exhibition of the SCCA /Soros Centre for Contemporary Arts "Meeting point", Curator: Dunja Blazevic, Sarajevo, Bosnia and Herzegovina.
1995 45th Anniversary of the University of Sarajevo, Bosnia and Herzegovina.
1994 "Kentauromahia", Curator: Alma Suljevic, Art Gallery of B&H, Sarajevo, Bosnia and Herzegovina.

SYMPOSIUMS, WORKSHOP AND RESIDENCY

2011 Art Workshop – M.L.A.Z, Selector: Jusuf Hadzifejzovic, Pocitelj, Bosnia and Herzegovina.
2011 „Save Japan 2011,, humanitarian Art Workshop, Gallery Charlama, Sarajevo, Bosnia and Herzegovina.
2010 Art Workshop – M.L.A.Z, Selector: Mustafa Skopljak, Pocitelj, Bosnia and Herzegovina.
2009 Art Colony Groznjan, Curator: Eugen Borkovsky, Istria, Croatia.
2008 International symposium terracotta, Cazin - Ostrozac, Bosnia and Herzegovina.
2008 Art Colony terracotta, Butmir, Ilijza, Sarajevo, Bosnia and Herzegovina.
2007 3. International symposium sculpture in stone, Comune di Cercivento Provincia di Udine, Italy.
2006 International symposium sculpture in stone, Bihać – Ostrozac, Bosnia and Herzegovina.
2006 International symposium terracotta, Cazin - Ostrožac, Bosnia and Herzegovina.
2006 9. International symposium sculpture in stone, Friuli Venezia Giulia, Udine, Italia.
2005 International Art Colony „ Krusnica „, Bosanska Krupa, Bosnia and Herzegovina.
2004 Art of disarmament (UNDP) – Art workshop, Podgorica, Montenegro.
2004 Sculpture in steel, Academy of Fine Arts in Sarajevo with University of Arts Philadelphia, Sarajevo, B&H.
2002 Goli Otok (Naked island), MMC Palach, Rijeka, Croatia.
2001 Workshop "Chaos & communication", Banja Luka, Bosnia and Herzegovina.
2000 International workshop Struga,Ohrid, FMYR Macedonia.
1998 Six workshop in Sarajevo, Bosnia and Herzegovina.
1998 "Acta non verba "- workshop, Kisovec – Kamnicke Alpe, Slovenia.

AWARDS

2010 Finalist of ZVONO Young Visual Artist Award 2010, Sarajevo Center for Contemporary Art, Sarajevo , B&H.
2010 Award „Collegium Artisticum,“ for new media, Gallery C.A, Sarajevo, Bosnia and Herzegovina.
2007 Award / third prize for drawing, Mostar, Bosnia and Herzegovina.
2006 Award on 9. International symposium of sculpture in stone Friuli Venezia Giulia, Udine, Italy.

PUBLIC WORKS

2007 Public sculpture in stone, Cercivento Provincia di Udine, Italy.
2006 Two Monumental sculpture, donation from private collection to the State Hospital, Sarajevo, B&H.
2006 Public sculpture in stone, Medieval castle, Ostrozac / Cazin, B&H.
2006 Public sculpture in stone, Tricesimo, Provincia di Udine, Italy.

COLLECTIONS

2008 Gallery Duplex/10m2, Cur. Pierre Courtin, Sarajevo, Bosnia and Herzegovina.
2005 Collection "B&H Art of the twenty century "Art gallery B&H, Sarajevo, Bosnia and Herzegovina.
2002 Private collection of Lucrezia de Domizio Baronessa Durini, Milano, Italy.

ARTIST TALK AND PRESENTATIONS

2011 Presentation, ROTOR association for contemporary art, Graz - Austria, Gallery Charlama, Sarajevo, B&H.
2009 Presentation, Gallery Fonticus, Grozjan, Istria, Croatia.
2004 Presentation, Art of disarmament (UNDP), Podgorica, Montenegro.
2002 Presentation, „Searching for identity 92-02“ Ars Aevi, Bruno Cora, Lucrezia De Domizio Baronessa Durini, Harald Szeemann, Lorand Hegyi, Amnon Barzel, Asja Mandic, Aleksandar Adamovic, Creative Center Cardea, Sarajevo, B&H.
2001 Presentation, Lucrezia De Domizio Baronessa Durini i Asja Mandic – Ars Aevi, Creative Center Cardea, Sarajevo, Bosnia and Herzegovina.